

CMD02 MAKING DISCIPLES (DIPBT)

Lecturer(s)	Dr Simon Gillham Simon.gillham@moore.edu.au
Qualifications to teach	AQF Level 7 or above
Status	Elective
Co/pre-requisites	None

WORKLOAD	TOTAL
Credit points	6
Duration	2 Terms
Weekly Lecture Content	39
Reflection preparation and writing	60
Set and Recommended Reading	30
Participation in forums	14
Foundational Knowledge Quizzes	7
Total commitment hours	150

GENERAL AIM:

The unit contributes to the DipBT course by drawing on biblical and theological knowledge to form convictions, skills and habits with regards to making disciples of the Lord Jesus with an understanding of the ministry setting in which you function. The purpose of this unit is to grow students in theological understanding and practical skills necessary for disciple-making disciples to maturely respond to Jesus' Great Commission, within the context of effective church/ministry structures.

LEARNING OUTCOMES

At the end of this unit, students should be able to:		Graduate Capabilities
1.	Explain the importance of both growing as a disciple and growing other disciples in response to the gospel of Jesus Christ	GC 2,4
2.	Explain how and why it is that disciples grow, and identify strategic ways in which discipling can be fruitfully undertaken	GC 2
3.	Identify their own role and opportunities in making disciples within their own relational and church contexts	GC 3, 4

CONTENT

1.	INTRO: Disciples and the Great Commission
DISCIPLESHIP CONVICTIONS	
2.	Why make Disciples?
3.	What is a Disciple?
4.	How are Disciples made? (Part 1)
5.	How are Disciples made? (Part 2)
6.	Who Makes Disciples?
7.	Where to make Disciples?
MOVING PEOPLE TO THE RIGHT	
8.	Disciple-making Disciples
9.	Engaging for discipleship
10.	Evangelising to make disciples
11.	Establishing Disciples
12.	Equipping Disciples
13.	CONCLUSION: Making Disciples

TEACHING AND LEARNING METHODS

Weekly Lecture content
Set and Recommended Readings
Audio/Visual resources
Foundational knowledge quizzes
Forum participation

ASSESSMENT METHODS

Foundational knowledge quizzes – 20% 100 Multiple Choice Questions	LO 1
Three interactive class forums – 15% Each student responds to the questions posed in the forum discussions and offers feedback to one other student's response. 250 words each	LO 1, 2
Reflection 1 – 25% 1,200 words	LO 1, 2
Reflection 2 – 40% 1,800 words	LO 2, 3

Note for students

Please refer to the Student Handbook §4 for College Requirements on assessments, including presentation, correct referencing of sources, word limits and late submission.

Any research involving human subjects must be approved by the College's Human Research Ethics Committee (HREC) before any research or contact with research subjects commences. The HREC procedures are outlined on the LSS and explained in the Student Handbook §7.

PROGRESSION

Successful completion of this unit requires:

1.	An overall result of 50% or better
2.	50% or better in Reflection 2
3.	90% or above in the Foundational Knowledge Quizzes

SET READING

Reading that will be specifically examined.

Author(s)	Title and Publisher	Pages	# of Pages
C. Marshall & T. Payne	The Trellis & The Vine (Matthias Media, 2009)	1-168	168
Total set reading			168

RECOMMENDED READING

Reading that will assist the student to achieve the unit learning outcomes

Author(s)	Title and Publisher	Pages	# of Pages
P. Bolt	Mission Minded (Matthias Media, 1992)	5-73	68
D. Helm	One-to-One Bible Reading (Matthias Media, 2012)	5-71	66
J.I. Packer	Evangelism & the Sovereignty of God (IVP, 2012)	41-91	50
Various	The One Thing Podcast (Geneva Push)	Episodes 3, 35, 96	45mins
Total recommended reading			184 + 45 mins

REFERENCE BIBLIOGRAPHY

Describes the scope of the unit, not required reading

Author(s)	Title and Publisher
A. Davis	An Infinite Journey: Growing Toward Christlikeness (Ambassador International, 2013)
E & R Hibbert	Walking Together on the Jesus Road: Intercultural Discipling (William Carey, 2018)
C. Marshall	Making Disciples (Matthias Media, 2018)
C. Marshall & T. Payne	The Vine Project (Matthias Media, 2016)
J.M. Stiles	Marks of the Messenger (IVP, 2010)